

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

19 September 1996

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

25 July 1996

B. Dates of next meetings:

17 October 1996

21 November 1996

C. Woodrow Wilson Bridge replacement. Proposed recommendation; draft letter.

D. Arlington National Cemetery. Restoration of Old Amphitheater; report.

E. Confirmation of 1997 CFA meeting dates.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 19/Sept/96-1, Black Revolutionary War Patriots Memorial, Constitution Gardens across from Signers Memorial. Design development. (Previous: CFA 19/Sept/91-2.)

B. Department of Agriculture

CFA 19/Sept/96-2, National Arboretum, New York Avenue at Bladensburg Road, N.E. Design for National Grove of States Trees. Pathway and marker system.

II. SUBMISSIONS AND REVIEWS continued, 19 September 1996

C. General Services Administration

CFA 19/Sept/96-3, Federal Triangle. Mellon Auditorium and adjacent office buildings. Handicapped access ramps. Concept design. (Previous: CFA 25 July 1996.)

D. Department of the Army,
U.S. Army Corps of Engineers

CFA 19/Sept/96-4, Walter Reed Army Medical Center, Main Campus, Washington, D.C. Building 40. Quadrangle landscaping between Building 40 and new quest house. Concept design. (Previous: CFA 16/Feb/96-8.)

E. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 96-62, 3133 Connecticut Avenue, N.W. Kennedy-Warren Apartment Building. South Wing addition. Concept design.

b. Appendix I.

2. Old Georgetown Act

a. O.G. 96-95, 1524 35th Street, N.W. Convent of the Visitation Preparatory School. Gymnasium and auditorium buildings. Concept design. (Previous: CFA 18 May 1995, O.G. 95-63, Master Plan.)

b. Appendix II.

Item not on agenda:

"Commander-in-chief" sculpture for FDR memorial, page 11.

III. INSPECTION

Freer Gallery of Art - Inspection of proposed acquisitions.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 96-64	1817 Ingleside Terrace, N.W.	Chain-link
HPA. 96-303	Carolee Yoshida Residence	fence - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed 42 inch high chain-link fence in the front of property to connect to existing chain-link gate. Recommend use of landscaping or of a metal fence to match railing at porch.

S.L. 96-67	2130 F Street, N.W. George Washington University Anniversary Park	Fence, wall, benches and landscaping - permit
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ACTION: No objection to issuance of permit for proposed wrought iron fence on masonry wall, gravel path, "Lutyens" English garden teak benches, Washington pole light fixtures, landscaping and relocation of chain link fence in coordination with creating a 175th Anniversary Park for the George Washington University.

S.L. 96-68	310 2nd Street, S.E.	Alterations and
HPA. 96-326	Alan Bishop Residence	brick garden wall - permit

ACTION: No objection to issuance of permit for proposed alterations including replacing rear yard wood fence with 7'-0" high brick garden wall and using brick pavers at existing front stoop and walk as shown in supplemental drawings received and dated 11 September 1996. Revised scheme eliminates paving of front garden area which would have been inappropriate to the character of this house.

S.L. 96-69	6101 16th Street, N.W. United Management The Rittenhouse	Sign - permit
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ACTION: No objection to issuance of permit for replacing existing sign with proposed sign reading "The Rittenhouse".

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APPENDIX II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-118	1543 33rd Street, N.W.	Rear addition
HPA. 96-284	Constantine Menges Residence	and deck - permit

ACTION: No objection to issuance of permit for proposed rear addition and deck as shown in supplemental drawings received and dated 20 August 1996.

O.G. 96-120	1632 32nd Street, N.W.	Rear addition
HPA. 96-287	Bancroft Residence	of greenhouse - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 96-122	2613 Dumbarton Street, N.W.	Rear addition
HPA. 96-292	Robert Pyle Residence	of greenhouse - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 96-125	3142 Q Street, N.W.	Fence on front
HPA. 96-308	Ken Goudreau Residence	yard - permit

ACTION: No objection to issuance of permit for proposed cast iron fence which will duplicate neighboring fence.

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-126	1410-1440 36th Street, N.W.	Alterations
HPA. 96-310	Georgetown University	to rear yards
	Residences	and fences
		- conceptual

ACTION: Returned without Action. Case superseded by case
O.G. 96-146.

O.G. 96-127	1401-1417 37th Street, N.W.	Alterations
HPA. 96-311	Georgetown University	to rear yards
	Residences	and fences
		- conceptual

ACTION: Returned without Action. Case superseded by case
O.G. 96-145.

O.G. 96-128	1633 Wisconsin Avenue, N.W.	Signs -
HPA. 96-315	Deborah Ierubino	conceptual
	Elite Occasions	

ACTION: Returned without Action. Case superseded by case
O.G. 96-133.

O.G. 96-129	3128 M Street, N.W.	Alterations to
HPA. 96-316	Jean-Paul Amsellem	storefront and
	Bistro Francais	rear addition
		- permit

ACTION: No objection to issuance of permit for proposed rear addition or to storefront alterations as shown in supplemental drawings received and dated 29 August 1996. Working drawings conform to approved concept. See previous Action (O.G. 95-131).

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-130	1063 31st Street, N.W.	Signs and
HPA. 96-317	Mr. Khorshidi	awning -
	Alamo Grill of Georgetown	permit

ACTION: No objection to issuance of permit for proposed existing projecting sign and new green canvas awning for the Alamo Grill of Georgetown. Proposal includes removal of metal balconies, additional signs and excessive lighting, including goose neck lamps. Existing deck is approved based on the removal of these elements as agreed upon by applicant. See previous Action (O.G. 96-52).

O.G. 96-131	1516 Wisconsin Avenue, N.W.	Awning -
HPA. 96-318	Manix Smith Associates	permit
	G-Land	

ACTION: No objection to issuance of permit for proposed green canvas awning over shop window, installed below existing cornice, with lettering reading "G-Land" limited to the 12 inch valance as shown in supplemental drawings received and dated 11 September 1996.

O.G. 96-132	3146 M Street, N.W.	Alterations
HPA. 96-320	Jen Source LP.	and signs
	Speedo Authentic Fitness	- permit

ACTION: No objection to issuance of permit for proposed alterations and signs as shown in supplemental drawings received and dated 19 September 1996. Revised scheme limits exterior lettering to a single band reading "Speedo Authentic Fitness".

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-133	1633 Wisconsin Avenue, N.W.	Alterations
HPA. 96-321	Deborah Ann Ierubino	and signs
	Elite Occasions	- permit

ACTION: No objection to issuance of permit for proposed alterations and signs as shown in supplemental drawings received and dated 16 September 1996. Alterations include new brick wall and metal railing aligned with neighboring wall along sidewalk, brick pavers on steps and walk, entry door and wood gate. Approval extends to one sign above door and a projecting sign 2'-9" x 2'-9" on a free standing pole in front yard, both reading "Elite Occasions". Note is made that existing replacement windows on 2nd floor were not reviewed or approved.

O.G. 96-134	1633 Wisconsin Avenue, N.W.	Replacement
HPA. 96-322	Deborah Ann Ierubino	of wall and
	Elite Occasions	HVAC unit
		- permit

ACTION: Returned without Action. Proposed work is repair and maintenance work and is not visible from public space. Proposed HVAC unit is not visible from public space. Refer to the Historic Preservation Review Board. See case O.G. 96-133 for work proposed at the front of the property.

O.G. 96-135	2800 Pennsylvania Avenue, NW	One-story
HPA. 96-323	Louis Dreyfus Property Group	addition
	Four Seasons Hotel	in plaza -
		conceptual

ACTION: No objection to concept design for reconfiguration of existing plaza as shown in supplemental drawings received and dated 6 September 1996, which propose the introduction of water elements in the open space. Proposal would accommodate a one-story connecting link between the existing elevator lobby towers for the hotel and office building. The link, in the form of an enclosed arbor, would be centered by a pavilion providing pedestrian access through the plaza from Pennsylvania Avenue to the C&O Canal. Submit working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 96-136	2917 M Street, N.W.	Projecting
HPA. 96-324	Charlie Lenkin Geppetto	sign on alley - permit

ACTION: No objection to issuance of permit for proposed projecting sign reading "Geppetto". Recommend removal of unsightly existing conduit on same wall as proposed sign, existing intercom plaque and light fixture.

O.G. 96-137	3140 M Street, N.W.	Sign -
HPA. 96-325	Sport Zone	permit

ACTION: No objection to issuance of permit for proposed sign consisting of individual metal letters reading "Sport Zone" mounted on existing sign band on wall as shown in supplemental drawings received and dated 13 September 1996.

O.G. 96-138	1045 31st Street, N.W.	Alterations
HPA. 96-327	Wadsworth House Condominium Assoc.	to entrance - conceptual

ACTION: No objection to concept for proposed changes to entrance court and facade including new planters and cast-stone door and window surround. Submit working drawings, including accurate drawings showing entire street front, for review when ready.

O.G. 96-139	3205 R Street, N.W.	Curb-cut and
HPA. 96-319	Equivest Co. Residence	alterations to driveway - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed new curb-cut with driveway and to alternative front yard parking apron from existing driveway. The proposal for adding a second driveway or a parking apron would be excessive, disrupt the existing landscape, endanger a large specimen tree, and result in a number of vehicles parked in the front yard, as was the professed intent. As such, this proposal is inappropriate to the character of the property and the historic district as a whole.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-141	1259 Wisconsin Avenue, N.W.	Alterations to
HPA. 96-331	Kenneth Cole New York	storefront and signs - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront as shown in supplemental drawings received and dated 11 September 1996. Alterations include a canvas awning over shop window, a metal sign over door with letters no taller than 9" and a second sign of individually mounted letters above the second floor windows no taller than 11". Both signs read "Kenneth Cole New York". Submit separate permit application for review of alterations to rear and second means of egress.

O.G. 96-143	1301 Wisconsin Avenue, N.W.	Signs -
HPA. 96-342	Paul Care Capital Rest. Paolo's Cafe	permit

ACTION: Recommend **AGAINST** issuance of permit for signs as proposed. Submitted lettering for Paolo's Cafe is over-scaled. Existing canopy over sidewalk cafe has not been reviewed or approved by the Commission. NOTE: This property has been reviewed in the past with considerable care, most recently June 1996 (see O.G. 96-87) when the Commission recommended against a proposal for altering a window opening for new doors. That recommendation included a request for the appropriate treatment of the baked-on finish of the original white enamel wall panels, which is a distinctive characteristic of the "Little Tavern" chain, and the preservation of the integrity of the original materials. That request has been ignored.

O.G. 96-145	1401-1417 37th Street, N.W.	Alterations
HPA. 96-346	Georgetown University Residences	to rear yards and fences - permit

ACTION: No objection to issuance of permit for proposed alterations to rear yards, including board fences with lattice tops, brick walls, gates, brick paving and landscaping in new planters.

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APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-146	1410-1440 36th Street, N.W.	Alterations
HPA. 96-347	Georgetown University	to rear yards
	Residences	and fences
		- permit

ACTION: No objection to issuance of permit for proposed alterations to rear yards, including board fences with lattice tops, brick walls, gates, brick paving and landscaping in new planters.

STATUS REPORT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-112	3208 Reservoir Road, N.W.	Addition of
HPA. 96-268	Reza Amirkhalili	fourth floor
	Residence	- conceptual
STATUS: On HOLD for future Old Georgetown Board meeting for further discussion at the written request of the applicant.		
O.G. 96-121	3019 Dumbarton Street, N.W.	Remove 2-story
HPA. 96-291	Steve Linder	rear porch
	Residence	- permit
STATUS: On HOLD for Old Georgetown Board meeting 1 October 1996 for further discussion at the written request of the applicant.		
O.G. 96-124	2701-2715 Olive Street, N.W.	14 new townhouses
HPA. 96-302	1231-1235 28th Street, N.W.	- design
	1228-1234 27th Street, N.W.	development -
	Washington International/ Phillips School	conceptual
STATUS: On HOLD for Old Georgetown Board meeting 1 October 1996 for further discussion with applicant.		
O.G. 96-140	1633 29th Street, N.W.	Porch enclosure
HPA. 96-329	Mackall Square	- conceptual
	Residence	
STATUS: On HOLD for Old Georgetown Board meeting 1 October 1996 for further discussion with applicant.		

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 96-139	3205 R Street, N.W.	Curb-cut and
HPA. 96-319	Equivest Co.	alterations
	Residence	to driveway
		- permit

NOTE: Supplemental drawings received and dated 20 September 1996, subsequent to the Commission's meeting of 19 September, conform to recommendations approving an extension of the existing driveway along the side yard **ONLY** and elimination of proposed curb-cut and new driveway. There is no longer any objection to the issuance of permit.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

19 September 1996

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D. C. 20001

1. Site of World War II Memorial, the Rainbow Pool.
2. Site of Black Revolutionary War Patriots Memorial, Constitution Gardens.
3. Federal Triangle, handicapped access ramps at Mellon Auditorium and adjacent buildings.
4. Office of Devroux & Purnell, to view sculpture model for Black Revolutionary War Patriots Memorial.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson, III, Vice-Chairman
Hon. Carolyn Brody
Hon. Eden Rafshoon
Hon. Susan Porter Rose

Staff present: Charles H. Atherton, Secretary
Jeffrey R. Carson
Sue Kohler

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MEETING OF THE COMMISSION OF FINE ARTS

19 September 1996

The meeting was convened at 10:05 a.m. in the Commission of Fine Arts offices in the Pension Building, 441 F Street, N.W., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson, III, Vice-
 Chairman
 Hon. Carolyn Brody
 Hon. Eden Rafshoon
 Hon. Susan Porter Rose

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mrs. Sue Kohler
 Mr. José Martínez-Canino

I. ADMINISTRATION

A. Approval of minutes of the 25 July 1996 meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

17 October 1996
21 November 1996

C. Woodrow Wilson Bridge replacement. Proposed recommendation; draft letter. The Secretary commented that the study of a replacement for the current bridge had begun in 1989, and now, the Commission and other agencies were being asked to comment on the draft Environmental Impact Statement, the beginning of what he saw as a long and complicated review process. He said the staff had also asked for drawings of alternative designs being considered so as to get the Commission's preliminary reaction.

Basically, the designs were divided into either a six-lane bridge plus a tunnel, or a 12-lane bridge without a tunnel. Alternatives within each category showed designs with and without a draw. The Secretary commented on the designs, noting that while all of them were to be built of concrete, most looked more appropriate for steel. He commented on the traffic problems associated with a drawbridge, as well as the difficulty of providing ramps for both a bridge and a tunnel. He said there had been some concern expressed about the effect a twelve-lane high bridge would have on the shoreline underneath it, but he did not think it would be that important since most people would see it from a distance, nor did he think there would be any impact on the nearby Jones Point Lighthouse on the Virginia side.

Of the designs shown, the unanimous choice of the Commission and the staff was for a high bridge of twelve lanes, with uniform arches below the roadbed. It was one of those marked "Alternative 4A, modified", and dated 4 September. Exhibit A

D. Arlington National Cemetery. Restoration of Old Amphitheatre; report. Staff member Jeffrey Carson recalled that the Commission had asked to be kept informed on restoration projects in the cemetery, and he said this one was being brought in for just that reason, as it would not involve any changes. He showed a photograph of the amphitheatre, built in 1868, noting that it had been restored in 1985 but the work had not lasted. In answer to a question, he said the columns were brick, the capitals cast iron, and the rafters wood. Mr. Carson said the work would be done under the supervision of Horace Foxall, the Army's preservation specialist, and he added that Mr. Foxall was hoping that the cemetery officials would allow the use of wisteria on the arbor, as had been done in the past. He said the problem of repainting a wisteria-covered arbor could be solved by using a white stain on the rafters, which would not have to be redone.

The members were pleased with the restoration plans, and the Chairman noted for the record that the Commission wanted to encourage arbors that were real arbors, that is, covered with plant material like wisteria. He recalled that the arbors at the Law Enforcement Officers Memorial were to have been covered with wisteria, but for some reason it had never materialized. Exhibit B

E. Confirmation of 1997 meeting dates. The Chairman commented on the May date, which had been set on the fourth, rather than the third, Thursday of the month; he thought that, if possible, it should be moved to the third. None of the

members reported a conflict with the calendar as proposed, and it was accepted with the changed May date.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 19/SEP/96-1, Black Revolutionary War Patriots Memorial, Constitution Gardens across from Signers Memorial. Design development. (Previous: CFA 19/SEP/91-2). Staff member Sue Kohler noted for the record that the members had visited the site on their pre-meeting tour, and then had gone to the office of the architect to view a large model of the sculpture. As the Chairman was the only member who had been on the Commission when the previous submissions were made, Mrs. Kohler summarized them briefly. She said that when the first design was submitted in 1990, the Commission had been concerned about the monumentality of the thirteen larger-than-life figures, the difference in scale between this and the small, low-key Signers Memorial on the other side of the lake, and the lack of harmony with the pastoral nature of Constitution Gardens; a smaller scale, landscape solution was requested. A new design was presented in 1991, based on a series of low, curving walls, one with sculpture that began as relief and ended with free-standing figures. The new design had been enthusiastically received; the only questions concerned a point of intersection of two of the walls, and the way in which the paving of the memorial would meet that of the Constitution Gardens walkway system. Mrs. Kohler then introduced John Parsons from the Park Service to begin the presentation.

Mr. Parsons began by saying that the story of African-Americans in the Revolutionary War was one that needed to be told, that few people realized that 5,000 blacks had participated. He said the Park Service was very enthusiastic about the design and hoped that it would receive final approval, as the ten-year period allowed from passage of the legislation to permit application would expire in October. He added that final approval at this meeting would not mean that no more submissions would be made; he said they would be returning with details as the drawings were developed.

Mr. Parsons then introduced JoAnn Jones, co-chairman of the Board of the Black Revolutionary War Patriots Memorial Foundation. She introduced the other members of the Board and commented on the ten long years that had been devoted to bringing the memorial to this point. She thanked the Commission for the opportunity to make the presentation, and then Mr. Parsons introduced those who had been directly involved with the design--architect Marshall Purnell of

Devroux & Purnell, landscape architect Roger Courtenay, and sculptor Ed Dwight; he asked Mr. Purnell to continue the presentation.

Mr. Purnell first talked about the collaborative effort of all those involved in the design. He said it had not changed significantly since the last presentation in 1991, and he spoke about the site, referring to it as "perfect", and said the memorial should respond to it and to the Signers Memorial across the lake in every way possible. He said the intent of the design was to make the memorial a part of the garden experience, something that the visitor would happen upon while walking along the paths.

Mr. Purnell then went on to describe the plan of the memorial. There would be two 90-foot long curved walls enclosing a paved plaza: one would be a bronze sculpture wall and the other granite; both would rise, in opposite directions, from 2 feet to 7 feet-6 inches in height. The stone wall would be of "Academy Black" granite, with a velvet finish on the front and a split finish on the back. It would be constructed in 7-foot sections, with a quotation from Phyllis Wheatley on the third section in 3-inch high, light-colored letters. The Chairman commented on the quotation, saying he thought that its date, 1774, or Phyllis Wheatley's birth and death dates, should be placed below her name, to show that she lived during the Revolutionary War period and was not a contemporary person. Mr. Purnell said they had discussed that and had not come to any conclusion, but he thought the Chairman had made a good point.

Mr. Purnell then showed drawings from the previous submission, noting the awkward intersection of a short wall with the sculpture wall, pointed out by the Commission at the time; new drawings showed the short section of wall eliminated. He said the paving would be "Carnelian" granite, the same used for the Signers Memorial, in two subtle shade differences, with the lighter used for the border strips around the memorial. The paving would radiate out from the high point of the sculpture wall in a spiral, signifying that the story told by the sculpture was a never-ending one. At this location also would be the bronze cap for a time capsule, inserted into the ground. In answer to a question from Mrs. Rose, Mr. Purnell said the capsule would contain, among other things, names of contributors to the memorial.

Landscape architect Roger Courtenay was the next to speak. He said the site design had been keyed to the topography, tree canopy, and curved lines of the gardens themselves. He showed a section drawing, pointing out that the design kept the memorial within the natural slope of the topography. He said there would be little change in the

trees; most of them would be kept and others planted. He noted the simplification of the walls, the elimination of the awkward intersection, and the seat wall, which had been made more subordinate to the sculpture. He showed the paving pattern, noting that it was now carried out to meet the existing garden walkways. Lastly, he said that lighting would be provided by the two Washington globe fixtures now on the site.

Sculptor Ed Dwight then talked about the sculpture wall, saying that it was the most important work of his life. He had described the events portrayed while the members were looking at the model in the architect's office, so at this time commented only on the relationship of the sculpture wall to the other elements of the memorial, particularly in the use of natural materials.

Mrs. Brody commented, as she had in Mr. Purnell's office, that the story told by the sculpture needed some kind of explanation, not only by guides or printed handouts, but by something on the site, perhaps a plaque. The Vice-Chairman suggested that it be placed somewhere in the trees, so that it would not be obtrusive. The Chairman agreed that a plaque was a good idea, something that should be discussed when the time came.

There were no other questions, and the final design was then approved unanimously, and with enthusiasm. Exhibit C

B. Department of Agriculture

CFA 19/SEP/96-2, National Arboretum, New York Avenue at Bladensburg Road, N.E. Design for National Grove of State Trees. Pathway and marker system. Mr. Carson located the site on an aerial photograph--near the M Street entrance to the Arboretum. He showed a site plan, noting that the trees, several of the same kind for each state, would be organized on a grid plan with walkways between. Terra cotta plaques on wood posts would identify the state and its tree. The entrance to the grove would be from the parking lot, via a walkway with an arbor and a semicircular entrance display beyond. Paving would be crushed stone with a stabilizer to make the surface more firm for wheelchairs. Mr. Carson said he understood that a similar surface had been used for bicycle ramps on the C & O Canal. He then introduced Joan Feely, director of the project at the Arboretum, to continue the discussion.

Ms. Feely said the grove was a partnership project with various federal and state agencies and private forest organizations around the country, and the design was the work of HOH, Landscape Architects, for the Forest Service. She

said the trees had already been planted, but the paths through the area would be a phased development project. Ms. Feely described the paving in more detail, saying that the stone chips would be bound together with a vegetative stabilizer that would harden and produce a surface that wheelchairs could travel on, while remaining permeable. She said it was popular on the west coast, and had also been used by the Park Service at Great Falls. The Chairman wondered if the Park Service had considered it for the Mall walks.

The Vice-Chairman asked if the M Street entrance was going to be opened to the public; he was told that it was not, that it had been closed by the District government. There were no more questions, and the project was unanimously approved.

Exhibit D

C. General Services Administration

CFA 19/SEP/96-3, Federal Triangle. Mellon Auditorium and adjacent office buildings. Handicapped access ramps. Concept design. (Previous: CFA 25/JUL/96-5) Mr. Carson noted that the Commission had visited the site during the pre-meeting tour, concentrating especially on the location of a ramp to the rear and the possibility of placing it in the loading dock area. He showed models of the former ICC building, with the ramps to the main entrance in place, and of the proposed penthouse on the roof, and then introduced Bernard Wulff from RTKL to begin the presentation. Mr. Wulff spoke briefly about the project, observing that providing accessibility and adding a new penthouse were the most sensitive aspects of the restoration of these buildings. He introduced preservation architect Ted Mariani, who had been working with them, and then asked his designer, Carl Stumpf, to continue the presentation.

Mr. Stumpf began with the rooftop additions. He said there would be a new satellite dish, in addition to the one now existing, and two vertical antennae. He pointed out the location on a drawing, noting as he had at the previous meeting that visibility would be minimal. Using the model, he described the twelve new air intake elements to be added, and the cooling towers, both on the courtyard side. He said the cooling towers would be in the same vocabulary as the existing and the grating on the top would be painted the same color as the roof to minimize visibility from such vantage points as the Washington Monument and the Old Post Office tower.

Turning to the ramps, Mr. Stumpf said they would all be symmetrical in pairs. Existing stone walls, or additions to them, would be used to avoid the use of pickets. Those on the Mellon Auditorium would be placed on the sides of the building, as explained at the previous meeting. On the north

side of the Customs building, an existing areaway wall would be retained and another added in front of it; as this location would abut the new Federal Triangle development, the architects for that work would be consulted on integrating the two projects. The loading dock location for the other ramp at the rear, as suggested by Mr. Carson at the previous meeting, had been determined to be feasible, and Mr. Stumpf showed drawings for that. The design had been explained to the members during their pre-meeting tour.

The Commission was pleased with the way the project had developed, and it was unanimously approved. Exhibit E

D. Department of the Army, U. S. Army Corps of Engineers

CFA 19/SEP/96-4, Walter Reed Army Medical Center, Main Campus, Washington, D. C. Building 40. Quadrangle landscaping between Building 40 and new guest house. Concept design. (Previous: CFA 16/FEB/96-8.) Mr. Carson pointed out the location of the guest house at Walter Reed and recalled the informal submission for the quadrangle landscaping earlier in the year. He summarized it briefly, noting that the format of an existing planter would be kept, but it would become instead a water element; there would also be a new path system to tie the buildings together and the addition of a few additional trees to the existing planting. He introduced Richard Arens from the office of Michael Vergason, landscape architect, to discuss the project in more detail.

Mr. Arens said the goal of the landscaping was to respect the park-like character of the campus, with its rolling topography, trees and grass. He said special care was being taken during the construction of the guest house to ensure the survival of the mature trees in the area, and the new landscaping had been planned so that it would involve the least amount of digging possible.

Mr. Arens said the pool and the area around it would repeat the materials of the Classical Revival architecture of Building 40--brick and stone. The main part of the pool would be a long reflecting pool, planted with various kinds of water plants. At the north end, at a higher level, the water would go through three granite cleansing basins, part of the biological filter system, and then spill over into the reflecting pool. Brick walks would frame the pool, and the existing concrete walks would be retained, with benches added. In answer to Mrs. Rafshoon's question, he said the brick walk would be 3-feet wide and the concrete walk 6 feet, giving ample room for the benches. Additional benches would be placed throughout the walkway system that had been developed for the area, which would be fully accessible to the

handicapped. Lighting would be provided by the traditional Washington globe.

The Chairman asked about the health of existing trees in the guest house construction area, and Mr. Arens said he had been encouraged by the effects of the wet summer and was optimistic about their survival. The Vice-Chairman said he had seen the site, and his concerns about the maintenance of the trees had been alleviated. There were no further questions, and the concept design was unanimously approved.
Exhibit F

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 96-62, 3133 Connecticut Avenue, N.W. Kennedy-Warren Apartment Building, South wing addition. Concept design. Staff member José Martínez noted that the design for this building, by architect Joseph Younger, had been one of the first submissions to the Commission under the Shipstead-Luce Act, in October 1930. He said the style was sometimes described as "Aztec Art Deco", and the building had been documented in a book on apartment houses by architectural historian James Goode, who called it the finest Art Deco apartment house in the city. It was the first building in the nation to have a natural forced air cooling system and the first to use aluminum extensively, on both the exterior and interior. Mr. Martínez said the building had never been completed; the bankruptcy of both Kennedy and Warren in 1931 delayed the construction of the rear wing until 1935, and the south wing had never been built. It was the construction of this south wing, according to the plans of the original architect, that was now being proposed. Mr. Martínez asked Warren Cox, from Hartman-Cox architects, to begin the presentation.

Mr. Cox said there would be only minor changes to the design--the building would be widened slightly in one area to give better-proportioned rooms (the original configuration had provided more air movement in the days of little or no air-conditioning) and balconies added on the east and south; the design would be taken from balconies existing elsewhere on the building. Parking would also be added. Mr. Cox then asked Graham Davidson to give a more detailed presentation.

Mr. Davidson showed slides of historical views and old drawings, and then showed the new drawings, pointing out the changes. He discussed the entrance to the new wing, landscaping to provide a buffer from Connecticut Avenue, the widening of the driveway, and the re-landscaping of the

courtyard. Retail space would be provided along Connecticut Avenue.

The Chairman suggested that if the right section of the new wing were pushed back slightly, the courtyard would be symmetrically framed and properly emphasized; he said he realized that would depart from Younger's original plan, but other departures were being introduced, and he thought it would improve the design and maximize the views from the apartments. Mr. Davidson said they had not thought of that, but it was an interesting idea, and he and Mr. Cox said they would investigate it. The Chairman then asked how they would match the original brick; Mr. Davidson said it would not match exactly, but they were planning to wash the existing building, which would lessen the difference in color.

There was no further discussion, and the concept design was unanimously approved. Exhibit G

b. Appendix I. The appendix was approved without objection.

2. Old Georgetown Act

a. O.G. 96-95, 1524 35th Street, N.W. Convent of the Visitation Preparatory School. Gymnasium and auditorium buildings. Concept design. (Previous: CFA 18 May 1995, O.G. 95-63, Master Plan. The Assistant Secretary recalled that the master plan had been reviewed previously, and had involved the addition of several new buildings and a reinforcing of the quadrangle concept. He said the Georgetown Board had reviewed the development of the design concept several times, had listened to comments by the community, the ANC, the citizens association, etc., and felt that the design could now be recommended to the Commission for approval. He noted that the Board's report had been sent to each member. He said one of the key elements of the Board's discussion of the project had been the recognition of the 200-year-old history of the institution in Georgetown, its importance to the community, and the encouragement of its expansion in an architecturally appropriate manner. He said the quadrangle would replace an existing parking lot, retain the best trees, and create a sort of amphitheatre on the hillside where there was a potential for it; the buildings to be added were an auditorium/theatre structure and a gymnasium. Mr. Myer then introduced architect David Cox of Kress/Cox to discuss his design.

Mr. Cox first introduced Sister Mary Berkman, president of Georgetown Visitation, and headmaster Dan Kearns. Then he gave a brief introduction to the project, noting the disastrous fire in 1993 that had nearly destroyed the fine

Italianate Founders Hall building that had dominated the entrance to the campus since 1873. He said his firm had fully restored the building, and it was now functioning as the primary classroom structure of the school. He said the new work was basically in response to the fire, as the old Odeon Theatre in Founders Hall, the primary assembly space for the school, had been destroyed, and it was decided to use the space for classrooms and build a new theatre elsewhere. He added that the new work, which would also include a gymnasium, did not mean that the enrollment of 484 students would expand or that more parking would be added.

Mr. Cox said his firm had been asked to prepare a master plan for the entire campus, and this project had grown out of that effort. He showed a site plan of the school's 24-acre campus, and a model of the quadrangle area, near 35th Street and Volta Place. He described the campus: the group of 19th century buildings, the sunken garden behind 35th Street, the large number of old trees, the parking lot on the site of the proposed new quadrangle, and the plan to move it to the rear of the campus, where it would be well-screened with trees. Mr. Cox then discussed his new buildings. The performing arts center would actually incorporate the old 1934 gym and use it as a seating area; the new addition would continue the 1934 Georgian architectural style. The new gym would be three stories facing the school, but only 24-feet high as it faced the residential community. The hillside at the west would be sculpted as an amphitheatre coming down to a hard-surfaced terrace, with stairs on either side. Mr. Cox then discussed the treatment of the small, 19-century house on 35th Street, known as Lalor House, the iron picket fence proposed along the street, and the required emergency vehicle access in this vicinity; he talked about the negotiations with the neighbors to be sure that the landscaping edge along the street fronts and the north edge was adequate.

There were no objections to Mr. Cox's site improvements or to his buildings; the concept was enthusiastically endorsed and unanimously approved. Exhibit G

b. Appendix II. The appendix was approved without objection.

The meeting was adjourned for lunch at 12:50 p.m.

Other business:

During the lunch period, the Commission reconvened and discussed the question of the proposed Leonard Baskin "Commander-in-Chief" relief for the final "room" of the FDR Memorial. A small maquette of the version seen in February 1992 was present, as were photographs of the original concept of 1978, and other versions dated May 1992 and May 1996. It was the consensus that the likeness of the portrait to Roosevelt was less convincing with each successive version, and that none of the recent renditions would be acceptable for inclusion in the memorial. The Chairman reported that, as suggested by the Park Service, he had made an inspection of the construction site, and had visited the foundry in Brooklyn, to inspect the full-scale plaster of the relief, on the theory that the photograph of it might not perhaps do it justice. He reported that he found the photograph quite flattering.

He reported that the site was enormously impressive, building to a climax in the final room, where the scale and roughness of the stone and the breadth of the paved area were already quite overwhelming. He said that with the rush of water projected for that room, and the large-scale inscription of the "Four Freedoms", the final room would already provide a splendid climax to the experience.

The staff recalled that from the beginning there had been a problem with the placement of a depiction of Roosevelt at a moment in historic time in that room, occurring as it did out of the time sequence followed throughout the rest of the memorial. The designers had explained it as an "apotheosis", or idolizing of FDR. However, the visitor would have already been following the historical sequence of the rooms, and would have witnessed Baskin's sculpture of the funeral cortege and then the later impact of Eleanor Roosevelt at the U. N. and the opportunity to contemplate his legacy with the "Four Freedoms" inscription.

The members felt that the best solution would be to eliminate any sculptural statement entirely from that room, and rely on the force of the elements already there.

In a formal vote, moved and seconded, the recommendation that no sculpture of FDR appear in that last room was carried unanimously.

The meeting was adjourned at 2:05 p.m.

III. FREER GALLERY OF ART

The members left for the Freer Gallery, where they inspected a number of objects proposed for acquisition and approved them. EXHIBIT H

Signed,

A handwritten signature in blue ink, appearing to read "Charles H. Atherton", written in a cursive style.

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

19 September 1996

EXHIBIT A

Dear Mr. Lawton:

The Commission of Fine Arts appreciates the opportunity to review the Supplemental Draft Environmental Impact Statement for the Woodrow Wilson Bridge replacement. We are aware of the enormous complexities involved in this undertaking and the many conflicting views held by a host of interested parties. However, we believe it would be useful to your deliberations at this time if we can at least react to some of the designs, and to frame our comments strictly within an aesthetic context.

At our meeting on 19 September, we focused only on the most recent studies, especially on the design that features a single elevated roadbed some 135' high that is supported on top of a series of arches. The drawing is identified as one of the alternative 4A modified schemes dated 4 September: it is close to the alignment of the existing bridge and we understand would accommodate all lanes of vehicular traffic and obviate the need for a tunnel. It clearly is the best of the designs; it has a simplicity and elegance of form, plus a structural clarity sadly lacking in the others. While the roadbed is wide, some 270' in all, we feel its height above the river and the fact that the bridge will be mostly viewed from afar will combine to mitigate any problem of massiveness that some critics fear. It will most certainly attain the desired effects of a monumental "gateway image", one of the stated goals of this project, and one we heartily endorse.

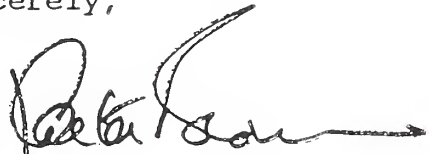
This Commission looks forward to following the design development over the very critical next few months. In this regard it would be highly desirable to have our staff participate in this process so that we can more fully understand the many issues that still need to be resolved. At some point, the Commission members would like to have a more formal presentation by the project managers so they can have an opportunity to comment directly.

We are most supportive of your extensive efforts to study the many aspects of this undertaking in great depth. Such a concentrated analysis is essential if the bridge is to attain

Page 2
Mr. Lawton
19 September 1996

its highest and best use. It is a wonderful opportunity to make a major contribution to the approaches and environment of our Capital, and we look forward to working with you on this major civic structure.

Sincerely,

A handwritten signature in dark ink, appearing to read 'J. Carter Brown', with a long horizontal flourish extending to the right.

J. Carter Brown
Chairman

Mr. David C. Lawton, Director
Office of Planning and Program Development
Federal Highway Administration - Region 3
10 South Howard Street
Suite 400
Baltimore, MD 21201

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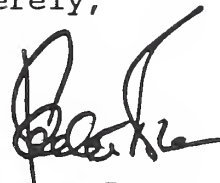
EXHIBIT B

Dear Mr. Metzler:

During its meeting 19 September 1996, the Commission was briefed on the proposed restoration program for the Old Amphitheater at Arlington National Cemetery. As you may recall, following the review of renovation plans for the McClellan Gate last fall, the members asked to be kept informed as other restoration/renovation projects materialized for the Cemetery. In this case, the members were impressed once again with the careful professionalism shown by Horace Foxall of the Seattle District Corps of Engineers.

Nevertheless, the Commission would like to express its concern over the omission from the proposal of an element necessary to the character of the amphitheater: wisteria. The facility is in fact an arbor. By definition, the sole purpose of an arbor is to provide support for vines and flowers. Therefore, it is hoped that every effort will be made to replant wisteria, a glorious sight that many of us remember from years ago. Clearly, maintenance has been the greatest stumbling block in this effort. However, the Commission feels confident that the Corps will find a reasonable and sympathetic solution to the problem.

Sincerely,



J. Carter Brown
Chairman

Mr. John C. Metzler, Jr.
Superintendent
Arlington National Cemetery
Arlington, Virginia 22211-5003

cc. Mr. Joe Bunton, ANC
Mr. Horace Foxall, Jr.
Department of the Army
Seattle District, Corps of Engineers

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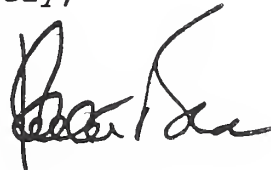
EXHIBIT C

Dear Mr. Stanton:

The Commission of Fine Arts reviewed plans for the Black Revolutionary War Patriots Memorial during its 19 September meeting and enthusiastically granted final approval to the design.

The members' only recommendation was that eventually some way be found to explain what is so vividly represented by Ed Dwight's sculpture; it is a story that needs to be told, and one that is complex enough so that not all of it will be familiar to the average viewer. Park rangers could distribute handouts or offer verbal information, but consideration should also be given to an explanatory plaque located discreetly on the site. The Commission would be happy to look at designs when they are ready.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Robert G. Stanton, Field Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D. C. 20242

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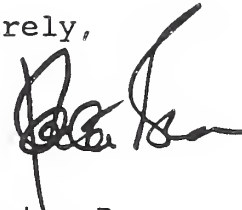
25 September 1996

EXHIBIT D

Dear Mr. Reilly:

During its meeting of 19 September 1996, the Commission reviewed and approved the installation of the National Grove of State Trees at the National Arboretum. This phased project, which would incorporate an existing parking lot and picnic area adjacent to the Maryland Avenue entrance to the Arboretum, would depend primarily on a new pathway system punctuated by wood bollards supporting descriptive terra cotta plaques. Noting that the trees, for the most part, have already been planted, the members were pleased that construction will be kept to a minimum and that materials will be natural in character. In this respect, the Commission is especially interested in the proposed pathway composition: an aggregate with stabilizer soil binder. That this system appears to work well for wheelchairs may have consequences far beyond the scope of this project.

Sincerely,



J. Carter Brown
Chairman

Mr. Edward T. Reilly
Chief, Real Property Management Branch
Facilities Division
U.S. Department of Agriculture
Greenbelt, Maryland 20770-1433

cc. Ms. Joan Feely
Project Manager
National Arboretum
Mr. Carl Momberger
Administrative & Facilities Manager
National Arboretum

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EXHIBIT E

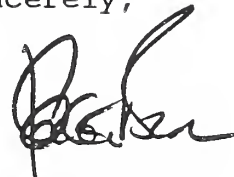
Dear Mr. Weiser:

The Commission was pleased to see you, both at the site inspection as well as our public meeting of 19 September, during which time the locations and concept designs for a variety of access ramps were approved for the Mellon Auditorium and the adjacent office buildings overlooking Constitution Avenue at the Federal Triangle. You and your consultants are to be commended for the sensitivity and care taken in this project. Introducing significant new elements to monumental historic structures is a daunting task, one that must be handled with extreme tact. The Commission is pleased that each ramp location has been carefully selected and that the development of each design has been site-specific. The members look forward to a final review later this year.

With respect to both the satellite dishes and the mechanical equipment penthouse, the Commission finds further review unnecessary. The dish locations would appear to be as unobtrusive as possible, while the penthouse design is a vast improvement over similar recent additions to the Federal Triangle.

As always, any questions that arise may be directed to the staff.

Sincerely,



J. Carter Brown
Chairman

Mr. Leonard Weiser
Project Executive
Property Development Division
General Services Administration
National Capital Region
Washington, D.C. 20407

cc. Mr. Bernie Wulff
V.P., RTKL

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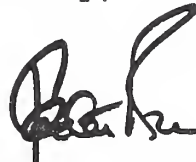
25 September 1996

EXHIBIT F

Dear Mr. Henley:

During its meeting of 19 September 1996, the Commission reviewed and approved the design for the development of the South Quadrangle at Building 40 on the grounds of the Walter Reed Army Medical Center. The project agrees favorably with the concept shown to the members informally last February. The design is a sensitive and subtle approach to a site that needs little embellishment. The Commission is especially pleased with the precautions taken to protect the existing mature trees while the adjacent Guest House is under construction.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry J. Henley, P.E.
Director
Directorate of Public Works
Department of the Army
Walter Reed Army Medical Center
Washington, D.C. 20307-5001

cc. Mr. Murray Geyer
Mr. Michael Vergason

19 September 1996

EXHIBIT G

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 96-62	3133 Connecticut Avenue, N.W.	Addition of
HPA. 96-290	The Klingle Corporation	south wing
	Kennedy-Warren Apt. Bldg.	- conceptual

ACTION: No objection to concept design for construction of South Wing for the Kennedy Warren Apartment building. With minor modifications, including introduction of balconies, the proposal follows closely the original 1930's design by Joseph Younger. Recommend study of possible further set back from Connecticut Avenue for southernmost wing. Submit working drawings for permit review when ready.

O.G. 96-95	1524 35th Street, N.W.	New performing
HPA. 96-222	Convent of the Visitation	arts and physical
	Preparatory School	education centers
		- concept

ACTION: No objection to concept for new quadrangle, gymnasium, and auditorium subject to review and approval of further landscape plans, working drawings, and material samples. See attached Georgetown Board Report to the Commission of Fine Arts dated 19 September 1996.

REPORT OF THE OLD GEORGETOWN BOARD

TO

THE COMMISSION OF FINE ARTS

19 September 1996

O.G. 96-95	1524 35th Street, N.W. Convent of the Visitation Preparatory School	New gymnasium and auditorium structures - conceptual
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During the meeting of 18 May 1995, the Commission approved a master plan for the Convent of the Visitation which emphasized a new "campus" quadrangle for the Preparatory School. During the following year, working with the community, the architects scaled back the program and greatly reduced the potential impact of new construction on 35th Street to the east and the Cloisters development to the north. In June of this year and again this September, the Georgetown Board reviewed refined concept designs for the auditorium and gymnasium buildings and recommends approval to the Commission.

Note is made that the community acknowledges the efforts to reduce the original scope of the project but still questions the character of the individual structures, advocating a more residential appearance. The Board, noting 200 years of coexistence between the neighboring educational and residential communities, disagrees. The nature of institutional buildings, in this case constituting two very large interior assembly spaces, do not lend themselves physically or functionally to a domestic or residential appearance. Nevertheless, the Board urges the school to continue its dialogue with the neighboring community.

Freer Gallery of Art

EXHIBIT H

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

996.11 *Bowl;
Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 16th-17th century;
Purchase consideration
(V10.96)*

996.12 *Bowl;
Porcelain;
Korea; 15th-16th century;
Purchase consideration
(V11.96)*

996.13 *Bowl;
Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 15th-16th century;
Purchase consideration
(V12.96)*

996.14 *Bowl
Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 16th-17th century;
Purchase consideration
(V13.96)*

996.15 *Bowl
Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 15th-16th century;
Purchase consideration
(V14.96)*

RECEIVED

SEP 26 1991

COMMISSION OF FINE A

- 1996.16 *Bowl*
Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 15th-16th century;
Purchase consideration
(V15.96)
- 996.17 *Bowl;*
Porcelain;
Korea; 16th century
Purchase consideration
(V16.96)
- 996.18 *Bowl;*
Stoneware with iron brown glaze;
Korea; 19th century
Purchase consideration
(V17.96)
- 1996.19 *Bowl;*
Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 15th-16th century
Purchase consideration
(V18.95)
- 996.20 *Bowl;*
Stoneware; Punch'ong ware;
Kohiki type;
Korea; 16th century
Purchase consideration
(V19.96)
- 996.21 *Bowl;*
Stoneware; Punch'ong ware;
Mishima type;
Korea; 15th-16th century
Purchase consideration
(V20.96)

FGA/Commission of Fine Arts
Page 3

1996.22 *Bowl;*

Stoneware; Punch'ong ware;
Muji-hakeme type;
Korea; 15th-16th century
Purchase consideration
(V21.96)

*Returned
to
owner
3/18/97*

Paintings; Hanging scrolls;
Triptych; Three Tamagawas;
by Maruyama Oshin (1790-1838);
Japan; early 19th century;
Purchase consideration
(V22.96.1-.3)

Painting; Hanging scroll;
Taizokai Mandala; artist unknown;
Japan; Kamakura period (1185-1333);
mid-13th century;
Purchase consideration
(23.96)

1996.23

Storage Jar (tanji);
Korea; Hwanghae province;
Late Choson period (1392-1910), ca. 1900;
Purchase consideration
(V24.96)

1996.24

Woodblock Print;
From the series One Hundred Famous Views of Edo,
Suido Bridge and Surugadai;
by Ando Hiroshige (1797-1858);
Japan; Edo period (1615-1868), intercalary 5th month, 1857;
Gift consideration
(V25.96.1)

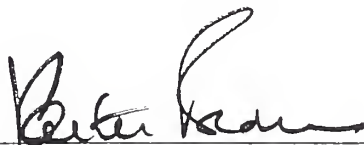
1996.25

Woodblock Print;
Carp; by Kawanabe Kyosai (1831-89);
Japan; Meiji period (1868-1912);
Gift consideration
(V25.96.2)

- 1996.26 *Woodblock print;
Carp; by Eisen (1790-1848);
Japan; Edo period (1615-1868), early 19th century;
Gift consideration
(V25.96.3)*
- 1996.27 *Woodblock print;
Carp; by Toyokuni II (1777-1835);
Japan; Edo period (1615-1868);
Gift consideration
(V25.96.4)*
- 1996.28 *Painting; Screen format;
Persimmon Tree; by Nakamura Hochu (ac.late 18th-early 19th century);
Japan;
Purchase consideration
(V26.96)*
- 1996.29 *Painting; Hanging scroll;
Monkey; by Shugetsu (1440?-1529);
Japan; Muromachi period 1392-1568), late 15th-early 16th century;
Gift consideration
(V31.96)*
- 1996.30 *Plate;
Porcelain with cobalt decoration;
China; Jingdezhen;
Kangxi period (1662-1722) , first half 18th century;
Gift consideration
(V37.96)*
- 1996.31 *Painting; Hanging scroll mounted on panel;
Scholars Watching Waves; artist unknown;
China; ca. 1675-1710;
Gift consideration
(V38.96.3)*

END OF LIST

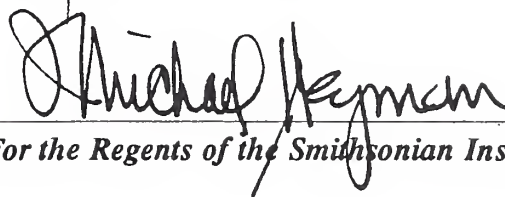
FGA/Commission of Fine Arts
Signature Page Only
Page 5



For the Commission of Fine Arts

18.IX.96

Date



For the Regents of the Smithsonian Institution

9-24-96

Date

